

“What has Ingeld to Do with Christ?”



One of the great debates in early Christian culture is the issue of how to regard the virtuous, and sometimes not so virtuous, pagans of pre-Christian Europe. Tertullian's question, "What has Athens to do with Jerusalem?" was echoed much later in Alcuin's question, "What has Ingeld to do to with Christ?"

Ingeld, a minor character in *Beowulf*, represents the old culture of orality and paganism that was challenging and being challenged by the new culture of literacy and continental Christianity.



Seminar in Medieval Literature
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Dr. Logan Greene
Winter 2012





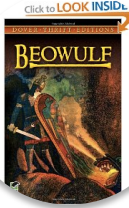
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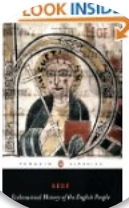
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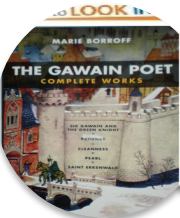
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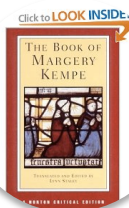
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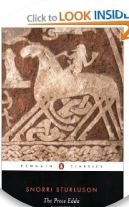
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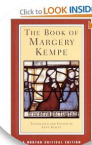
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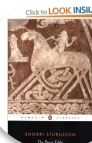
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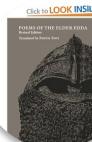
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Chickering, Howell, ed.
Beowulf: A Dual-Language Edition
Random House
978-1400096220
paperback, \$16.00



Terry, Patricia, trans.
Poems of the Elder Edda, 4th ed.
U of Pennsylvania Press
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